

Peter Ilyich Tchaikovsky  
Francesca da Rimini, Op. 32

1

Fagotto 1.

Andante lugubre.

First system of musical notation for Fagotto 1, Andante lugubre. It consists of two staves. The first staff begins with a bass clef, a common time signature (C), and a forte (f) dynamic. It features a melodic line with a crescendo (cresc.) and a piano (p) dynamic. The second staff continues the melodic line, also marked with a forte (f) dynamic and a crescendo (cresc.).

Piu mosso. moderato.

1

Second system of musical notation for Fagotto 1, Piu mosso. moderato. It consists of two staves. The first staff begins with a bass clef and a forte (f) dynamic. The second staff continues the melodic line, marked with a mezzo-forte (mf) dynamic.

A

Third system of musical notation for Fagotto 1, section A. It consists of two staves. The first staff begins with a bass clef and a forte (f) dynamic. The second staff continues the melodic line, marked with a forte (f) dynamic.

accek.

Fourth system of musical notation for Fagotto 1, section A continuation. It consists of two staves. The first staff begins with a bass clef and a forte (f) dynamic. The second staff continues the melodic line, marked with a forte (f) dynamic.

B

Fifth system of musical notation for Fagotto 1, section B. It consists of two staves. The first staff begins with a bass clef and a forte (f) dynamic. The second staff continues the melodic line, marked with a forte (f) dynamic.

Sixth system of musical notation for Fagotto 1, section B continuation. It consists of two staves. The first staff begins with a bass clef and a forte (f) dynamic. The second staff continues the melodic line, marked with a forte (f) dynamic. Above the staff, there are fingerings: 1 2 3 4 5 6 7 8 9 10 2 2. The section ends with a dim. (diminuendo) and ritenuto marking.

Tempo I.

Allegro vivo.

Seventh system of musical notation for Fagotto 1, Tempo I. It consists of two staves. The first staff begins with a bass clef and a piano (p) dynamic. The second staff continues the melodic line, marked with a piano (p) dynamic. Above the staff, there are fingerings: 2 3 2. The section ends with a p ma marcato and pp (pianissimo) marking.

## Fagotto 1

musical score for Bassoon 1, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 1: *p ma marcato*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *p*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*

Rehearsal marks C, D, and E are indicated above the staves at measures 7, 11, and 12 respectively. Fingerings (1, 2, 3, 4) and breath marks (>) are present throughout the passage. The score concludes with the marking *sempre fff* at the end of measure 12.

## Fagotto 1.

ff

1

F

ff

G<sub>1</sub>

f

mf

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

poco a poco cresc.

22 23 24 25 26 27 28

ff

H

f

9

ff

J

ff

K

1

Detailed description: This is a musical score for the first Bassoon (Fagotto 1) from Tchaikovsky's 'Francesca da Rimini'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 28 measures. The notation includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p), as well as crescendos and accents. Fingerings are indicated by numbers 1-5. There are also breath marks and slurs. The score is divided into systems, with some measures containing multiple staves. The piece ends with a final measure marked with a '1'.



## Fagotto 1.

Listesso tempo.

1  
8  
*pp*  
*p*  
*P*  
*p*  
*mf*  
*f*  
*p*  
*espr. e dolce*  
*p*  
*poco cresc.*  
*Q*  
*pp*  
*R*  
*mf*  
*cresc.*  
*f*  
*mf*  
*f*  
*mf*  
*ff*  
1

**Fagotto 1.**

**S**

*ff*

*Allegro vivace.*

*mf* *p*

**Allegro vivo.**

*ff* *mf* *ff* *dim.* *p* *pp*

*Allegro vivo.*

*pp* *p ma marcato* *p*

*p ma marcato* *mf*

**T**

*mf* *p*

*p*

*mf*

*mf*

**Fagotto 1.**

U

*ff*

1

*ff*

*ff*

*ff*

X

1

*ff*

1

*ff*

2

*ff*

Z

*ff*

1

Tchaikovsky — Francesca da Rimini

8

**Fagotto 1.**

1 1 1 1

*f* *mf*

**Poco piu mosso.**

*mf cresc.* *f cresc.*

*ff*

*ff*

1

Detailed description: This block contains the musical notation for the first ten measures of the Bassoon 1 part. The key signature is one sharp (F#). The first two measures are marked with a '1' above the staff. The third measure has a forte (*f*) dynamic, and the fourth has a mezzo-forte (*mf*) dynamic. The tempo instruction 'Poco piu mosso.' appears above the fifth measure. The fifth measure is marked *mf cresc.* and the sixth *f cresc.*. The seventh measure is marked *ff*. The eighth measure is also marked *ff*. The ninth measure has a '1' above the staff. The tenth measure ends with a fermata. The notation includes various note values, rests, and slurs.



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**Fagotto 2**

**Andante lugubre.**

*cresc.*  
*f* *p* *f* *p* *f*  
*cresc.*  
*f* *p* *f* *p*

**Piu mosso Moderato.**

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

**Tempo I**

*f* *mf* *f* *ff*

**Fagotto 2****Allegro vivo.**

*pp* *pma marcato* *pp*

*pma marcato* *p* *mf*

*p* *mf*

*mf* *p*

*mf* *p* **C**

*p* **3**

*mf* **3** *mf* **3**

**1** **1** **4** **D** *ff*

*fff*

**1** **1** **1** **1**

## Fagotto 2

**E**

**F**

**G1**

**H 3**

**J**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*ff* *mf* *poco cresc.* *ff* *fff*

## Fagotto 2

1 1 1K

1 1

2

*ff*

*ff*

L

1 1 1 1M

1 1 *mf* 16 *mf*

1 6 *f* *p* 7 1 *riten*

Andante cantabile non troppo.

6 1 2 3 4 5 6 *dim.* 7 8 9 10 11 12

13 7 4N 6 1 2 3 4 5

6 7 8 9 10 11 12 13 05 17

*pp* *pp* *pp* *pp*

**Fagotto 2****Listesso tempo.**

12 **P**

*pp* *p* *mf* *f* *pp* *mf* *ff* *mf* *f*

10 *p* *p*

**Q** *pp*

**R** *cresc.* *mf* *f* *mf* *f*

*mf* *ff*

1 **S** 1

5 3

*p*

Detailed description: This is a musical score for the second Bassoon (Fagotto 2) in Tchaikovsky's opera Francesca da Rimini. The tempo is marked 'Listesso tempo.' The score consists of nine staves of music. The first staff begins with a 12-measure rest, marked with a 'P' (Pizzicato). The music features various dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendos and decrescendos. The score includes several repeat signs and first/second endings. The key signature has one flat (B-flat). The time signature is 12/8.

**Fagotto 2****Allegro vivace.****Allegro vivo.**

## Fagotto 2

1 1 1X

1 *ff*

*fff* 2 *fff* *ff* *Z*

1 1 1 1 1

*f* 1 *mf* 1 *mf* *cresc.* 6/8 *mf* *cresc.* *ff*

*ff*

1

1 2/4